



What's New in 2003?—Program

New demonstrations and performances

This year's festival will stretch from the Old State Capitol down Broadway and the St. Clair Mall to the Kentucky River Park. The Old Capitol lawn will be the location of a new area called "Community Crossroads." Three large tents will house artists from the Indian community in Louisville, Latino communities in central Kentucky and Louisville, and Kentucky's deaf-and-hard-of-hearing community. Latino demonstrations will include

- Guatemalan Alfombras (sawdust carpets depicting religious scenes)
- Mexican Dia De Los Muertos (Day of the Dead) activities
- Cuban domino gathering

The deaf-and-hard-of-hearing area will include:

- An exhibit panel about deaf culture
- A room setting from a deaf household with old and new technologies for adapting to everyday tasks
- Deaf artists
- Interpreters

A stage in the "Community Crossroads" area will feature dance, storytelling, and narrative stages about the three communities.

Other new features at this year's festival will include chance-to-dance stages throughout the festival site and a special bluegrass area with a music stage, instrument-making demonstrations, and an ongoing jam.

Favorite activities from previous festivals will include:

- Art in everyday life demonstrators: Indian mehendi and rangoli artists, basketmakers, and woodcarvers
- Family Folklore Tent
- Farmers' Market
- Foodways tent and vendors
- Occupational folklife demonstrators: farmers, cave cappers and guides, river workers, and stonemasons
- Recreational folklife: marbles and yoga

- Regional folklife exhibits and presenters: Highway 31W and Covington and eastern Kentucky Community Scholars' projects
- Sales tent with special areas for students

Hands-on opportunities

This year educators from the Kentucky Historical Society, the Kentucky Department of Agriculture, Liberty Hall Historic Site, and other organizations will conduct hands-on activities at special areas throughout the festival site. Designed to complement festival demonstrations, these quick-and-easy activities will encourage students to learn more from the demonstrators and performers.

Previsit materials

Every teacher on the 2003 registration list will receive a packet of classroom materials to use in preparing students for the festival and following up afterward:

- *Doing the Festival!* booklet of schedules, maps, checklists, and student worksheets
- *An Introduction to Kentucky Folklife* video
- 100-page *Teacher's Guide to Kentucky Folklife*

Each group leader will receive a copy of the festival C/D *Live from the Old Capitol Stage*, which features oldtime, bluegrass, gospel, blues, and ethnic music from the 1997-2001 festivals.

Questions about the program? Call Vicky Middleswarth at (502) 564-1792, ext. 4425.



What's New in 2003?—Logistics

Layout

The festival "footprint" will be different this year. There will be activities on the Old State Capitol Lawn, on the St. Clair Mall (across the street from the Old Capitol), along Broadway to the river, and along the river. There will not be activities on the Plaza.

Student drop-off and pick-up

Broadway will be closed from Lewis Street to Wilkinson Blvd. Busses may drop off students and lunches at the Kentucky History Center, at the corner of Lewis and Broadway, and at the river parking lot at the intersection of Wilkinson and Broadway. Students may be picked up at the same locations.

Lunches

The Old State Capitol lawn will be more crowded than it was last year, so you may want to consider eating sack lunches in another location. The Cralle-Day Garden behind the History Center and the Kentucky River Park should be less crowded.

Parking

All busses must park at Buffalo Trace Distillery (about ¾ mile north on Wilkinson Blvd.) Shuttle busses will be scheduled to bring bus drivers to the festival site approximately every 30 minutes. We suggest that you bring cell phones to communicate with drivers!

Questions about logistics? Call Jennie Boyd at (502) 564-1792, ext. 4424.



Fees and Billing 2003

Student admission fee: \$2 per student

Teachers/chaperones: Free

Billing procedure:

1. On August 15, 2003, the Kentucky Historical Society will send you an email to confirm your group's registration information and identify where to send the invoice.
2. When you confirm that information, KHS will send an invoice based on the number of students you have registered for the festival.
3. Checks should be made out to the Kentucky Historical Society and mailed to:
Rebecca Hanly
Kentucky Historical Society
100 West Broadway
Frankfort, KY 40601

Refunds:

Full refunds will be provided for all cancellations. Refunds cannot be made for absent students or changing class sizes.

Questions about admissions or billing? Call Rebecca Hanly at (502) 564-1792, ext. 4475.